

Course Outline for: ART 2210 AFA in Art Capstone: Exhibition

A. Course Description

1. Number of credits: 1
2. Lecture hours per week: 0
Lab/Studio/Clinical hours per week: 2
3. Prerequisites: Applied and accepted into AFA in Art Degree Program, Complete Portfolio & Professional Practices (Art 2200) course grade of C or higher), 10 or fewer art credits remain to completing degree
4. Corequisites: None
5. MnTC Goals: None

Plan, design, and install an art exhibition with fellow degree students, in a gallery setting. Exhibiting a body of artwork is a culminating activity for the AFA in Art degree.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Plan and Design Group Exhibition
2. Exhibit Artwork Created in Normandale Art courses.
3. Exhibition Contracts
4. Prepare Work for Professional Presentation
5. Write AFA in Art Exhibition Statement
6. Create Exhibition Promotional Materials
7. Professional Exhibition Installation Techniques
8. Exhibition Lighting
9. Exhibition Publicity
10. Participate in Group Exhibition
11. Visual Documentation of Group Exhibition

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Select artwork appropriate for a professional group exhibition
2. Prepare individual artwork for exhibition in a professional manner
3. Write AFA in Art exhibition statement
4. Create supporting exhibition promotional materials
5. Demonstrate knowledge of display standards within a gallery setting
6. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

Methods of evaluation may include:

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (artist statement, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

Instructor or AFA in Art Coordinator permission required to register.

Grade of C or higher required in this course to receive the degree.